



# 2018 Summer Reading Initiative

## Purpose

The purpose of the North Providence School District's summer reading initiative is to extend each student's reading interests and attainment of the North Providence High School's Graduation Expectations, Common Core State Standards, and 21st century learning competencies (collaboration, communication, critical thinking, creativity, and choice) by remaining an active participant in our community of readers, writers, and problem solvers.

## Requirement

- Students entering Grades 9, 10, 11, & 12 choose one book from the suggested list to read over the summer.
- Book suggestions containing mature content are marked with \*MC.
- Students should have the book read and one task completed by September 17, 2018.
- As a course requirement, proficiency will be factored into each student's Quarter 1 English average.
- Proficiency on the reading task will demonstrate student mastery of one Graduation Expectation, fulfilling one requirement of NPHS' Graduation Portfolio.
- Student proficiency and participation will be recognized in a community celebration.
- If a student prefers to read a text that is not on the suggested reading list for their current grade level, please follow the directions below.

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**If you prefer to read a book that is not on the suggested list, please have your current English teacher and/or school reading specialist, along with your parent, approve your text choice by completing the section below and submitting it to your 2018-2019 English teacher on the first day of school.**

In lieu of the suggestions provided, I, \_\_\_\_\_ and \_\_\_\_\_  
(Parent) (Teacher)

give permission to \_\_\_\_\_ to read \_\_\_\_\_  
(Student Name) (Book Title)

by \_\_\_\_\_ for his/her 2018 Summer Reading requirement.  
(Author)

Teacher Signature | Date: \_\_\_\_\_

Parent Signature | Date: \_\_\_\_\_



**When Dimple Met Rishi** by Sandhya Menon

\* MC | Realistic Fiction | 384 pages

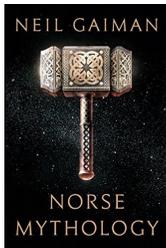
WHEN DIMPLE MET RISHI, it didn't go at all well. While Rishi knew that Dimple would be attending the website and app-development competition, Dimple's family had not let her in on the parents' plan to fix up their teens. Dimple's determined to never ever have anything to do with Rishi, but then they find themselves partnered up at the competition. As the opposites begin to attract, they learn how small their differences really are, and Dimple gives Rishi the courage to tell his parents what he really wants to do with his life.



**Legend** by Marie Lu

Dystopia | 352 pages

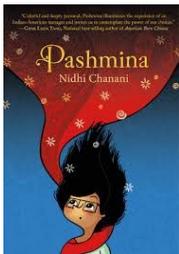
What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death.



**Norse Mythology** by Neil Gaiman

Mythology | 304 pages

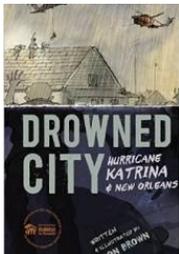
From the birth of the universe to the Twilight of the Gods, NORSE MYTHOLOGY casts a new light on the stories told by the ancient Norsemen. The reader learns how Odin, the king of the gods, lost his eye and where it went, how the trickster Loki nearly lost the sun and the moon to a giant in disguise, how Thor visited the Land of the Giants. Each tale, however, is another step closer to Ragnarok, when the gods will fall in a colossal final battle.



**Pashmina** by Nidhi Chanani

Graphic Novel | 176 pages

At the start of PASHMINA, Priyanka Das is at odds with her overprotective mother, who refuses to tell her daughter why and how she left India years ago. One night, Pri finds a mysterious chest that contains a magical scarf, one that carries her away to a colorful fantasy version of her mother's birthplace. When Pri wins a cartooning contest, she uses the prize money to buy plane tickets to India, where she meets her aunt and begins to understand more about herself and what it means to be Indian-American.



**Drowned City** by Don Brown

Graphic Novel | 96 pages

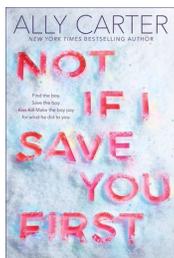
On August 29, 2005, Hurricane Katrina struck New Orleans, overwhelming the levees that were supposed to protect the city. Eighty percent of the city flooded, and more than 1,400 people lost their lives. DROWNED CITY chronicles the tragedy and triumph of those dark days, depicting brave rescues, widespread neglect, and brutal conditions.



**Batman Nightwalker** by Marie Lu

Action Superheroes | 288 pages

The Nightwalkers are terrorizing Gotham City, and Bruce Wayne is next on their list. The city's elites are being taken out one by one as their mansions' security systems turn against them, trapping them like prey. Meanwhile, Bruce is about to become eighteen and inherit his family's fortune, not to mention the keys to Wayne Industries and all the tech gadgetry that he loves. But on the way home from his birthday party, he makes an impulsive choice and is sentenced to community service at Arkham Asylum, the infamous prison that holds the city's most nefarious criminals. Madeleine Wallace is a brilliant killer with ties to the Nightwalkers; she's the most intriguing inmate in Arkham . . . and Bruce's only hope. She is the mystery he must unravel, but is he convincing her to divulge her secrets, or is he feeding her the information she needs to bring Gotham City to its knees?



***Not If I Save You First* by Ally Carter**

Fiction | Thriller | 304 pages

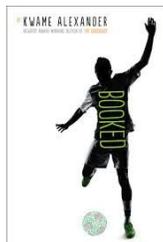
Maddie thought she and Logan would be friends forever. But when your dad is a Secret Service agent and your best friend is the president's son, sometimes life has other plans. Before she knows it, Maddie's dad is dragging her to a cabin in the middle of the Alaskan wilderness. No phone. No Internet. And not a single word from Logan. Maddie tells herself it's okay. After all, she's the most popular girl for twenty miles in any direction. (She's also the only girl for twenty miles in any direction.) She has wood to cut and weapons to bedazzle. Her life is full. Until Logan shows up six years later . . . And Maddie wants to kill him. But before that can happen, an assailant appears out of nowhere, knocking Maddie off a cliff and dragging Logan to some unknown fate. Maddie knows she could turn back- and get help. But the weather is turning and the terrain will only get more treacherous, the animals more deadly. Maddie still really wants to kill Logan. But she has to save him first.



***Piecing Me Together* by Renee Watson**

Realistic Fiction | 272 pages

Jade is a high-achieving student and artist (in collage and photography) at an exclusive private school. She's the person other students turn to when they need help in school, but for some reason, all anyone else can see is that she needs help just because she doesn't have a lot of money, is African-American, and comes from a poor neighborhood. She has a lot she can give to the world if they'd only wake up and realize that in trying to fix her, they shatter her whole self every time she steps foot out the door. When she's nominated to take part in a mentorship program with an African-American mentor, Jade balks, but the promise of a full college scholarship at the end makes it too good to pass up. Can she accept this extra help and still keep the pieces of herself together? Can she affect change in her world, or will she be shattered beyond repair?



***Booked* by Kwame Alexander**

Realistic Fiction | 320 pages

Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you...twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!



***The Summer of Broken Things* by Margaret Peterson Haddix**

Realistic Fiction | 400 pages

A haunting novel about friendship and what it really means to be a family in the face of lies and betrayal. Fourteen-year-old Avery Armisted is athletic, rich, and pretty. Sixteen-year-old Kayla Butts is known as "butt-girl" at school. The two girls were friends as little kids, but not now. So it's a huge surprise when Avery's father offers to bring Kayla along on a summer trip to Spain. Avery is horrified that her father thinks he can choose her friends—and make her miss soccer camp. Kayla struggles just to imagine leaving the confines of her small town. But in Spain, the two uncover a secret their families had hidden from both of them their entire lives. Maybe the girls can put aside their differences and work through it together. Or maybe the lies and betrayal will only push them all apart.



***Thunderhead (Ark of a Scythe)* by Neal Shusterman**

Thriller | Sci-Fi | 512 pages

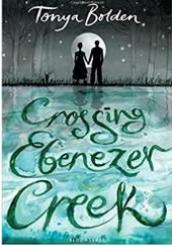
Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book *Scythe* from New York Times bestseller Neal Shusterman, author of the Unwind dystology. The Thunderhead cannot interfere in the affairs of the Scythedom. All it can do is observe—it does not like what it sees. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As Scythe Anastasia, Citra gleans with compassion and openly challenges the ideals of the "new order." But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel?



***The One Memory of Flora Banks* by Emily Barr**

Thriller | Realistic Fiction | 304 pages

As the story begins, 17-year-old Flora is living with her parents in Cornwall on the English coast. Her parents have told her that the removal of a brain tumor when she was 10 left her with no short-term memory. She remembers her life before age 10, but since then, anything she does or anyone she meets is almost immediately forgotten. Happily, she's had a best friend named Paige since she was 4, and that ongoing relationship is at the core of Flora's life. But at a going-away party for Paige's boyfriend, Drake, Flora kisses him and then never forgets that moment. Paige finds out and is furious. She tells Flora she's no longer her friend and will never speak to her again. When Flora's parents make a sudden trip to Paris to be with her desperately ill brother, she's left alone in the house with Paige looking out for her. Or so her parents think. Instead, Flora finds a credit card and her passport and leaves for Norway to find Drake, who she believes will be able to unlock her memory.



***Crossing Ebenezer Creek* by Tonya Bolden**

**Historical Fiction | 233 pages**

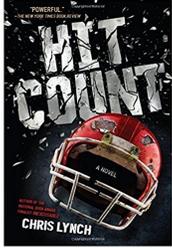
At the end of the US Civil War, the story follows Mariah a young enslaved woman, and the people she grew up with in bondage, who join the legions of liberated African Americans trailing General Sherman's "March to the Sea." While the Union Army rampages across Georgia, the former slaves marching and camping alongside them dream of new lives in freedom, begin to plan for the future, and attempt to heal their wounds, both physical and psychological. Mariah starts to fall in love with a man she meets, Caleb, who was born free but still oppressed due to his skin color. As the grueling trek continues, the constructed communities salvaged from the wreckage of chattel slavery endure and strengthen, the people united by their shared traumas and steadfast faith and courage. But on the last leg of the journey, on the verge of true emancipation, the hopeful exodus is betrayed by the insidious racism that has infested even Union ranks, and the resulting tragedy is almost beyond belief --based on true events



***The Librarian of Auschwitz* by Antonio Iturbe**

**Historical Fiction | 432 pages**

Before she became THE LIBRARIAN OF AUSCHWITZ, Dita Kraus lived a comfortable life with her parents in Prague. Now, in 1944, she and her parents are in a special section of Auschwitz called the Family Camp. In Block 31 of the camp, a secret school for children has been established. As books are forbidden, the school must rely on eight books that have been smuggled into the camp: a geometry textbook, H.G. Wells' Short History of the World, a Russian grammar, a novel written in Russian, The Count of Monte Cristo, Freud's New Paths to Psychoanalytic Thought, and Dita's favorite, The Adventures of the Good Soldier Svejk. Under the watchful eye of the leader of Block 31, Fredy Hirsch, it's Dita's job to keep the books safe, storing them each night in a secret compartment. Secrets and unanswered questions are at the heart of the novel. What is Fredy hiding, and could he possibly be a traitor? Can Renee trust the SS guard who promises her freedom? Why is Dr. Mengele so interested in Dita?



***Hit Count* by Chris Lynch**

Realistic Fiction | 368 pages

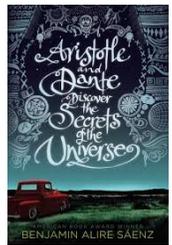
Arlo Brodie loves being at the heart of the action on the football field, getting hit hard and hitting back harder. That's where he belongs, leading his team to championships, becoming "Starlo" on his way to the top. Arlo's dad cheers him on, but his mother quotes head injury statistics and refuses to watch games. Arlo's girlfriend tries to make him see how dangerously he's playing; when that doesn't work, she calls time out on their relationship. Even Arlo's coaches begin to track his hit count, ready to pull him off the field when he nears the limit. But Arlo's not worried about tallying collisions. The winning plays, the cheering crowds, and the adrenaline rush are enough to convince Arlo that everything is OK—in spite of the pain, the pounding, the dizziness, and the confusion.



***Puddin'* by Julie Murphy**

Realistic Fiction | 448 pages

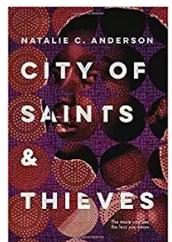
Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster—and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined.



***Aristotle & Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz**

\*MC | Realistic Fiction | 359 pages

At age 15, Ari is a loner who has never had a friend before, until he meets Dante at the swimming pool. When Dante offers to teach Ari how to swim, the boys discover they make each other laugh, which seems more important than the fact that they have little in common other than that they're both Mexican American and live in El Paso. Dante's love of books and art, as well as his open appreciation of his parents, makes Ari look at his own family differently and inspires him to try to uncover the mystery of his dad, who rarely speaks. The boys share laughs, secrets, and philosophies. As Aristotle tries to figure out his role in the universe, the importance of Dante's friendship both bothers him and keeps him going -- and, ultimately, changes the course of his life.



***City of Saints & Thieves* by Natalie Anderson**

\*MC | Realistic Fiction | 432 pages

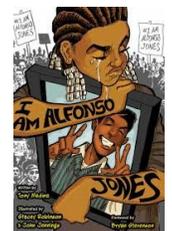
A murder mystery set in Kenya. In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City's local gang.



***You'll Miss Me When I'm Gone* by Rachel Lynn Solomon**

Realistic Fiction | 384 pages

Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist--and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. The opposite test results push them further apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love.



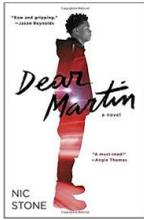
***I Am Alfonso Jones* by Tony Medina**

Graphic Novel | 176 pages

At the start of the story, things are looking up for Alfonso. His dad is about to be released from prison, he has a job as a bike courier he likes, and his classmate Danetta seems to be returning his romantic interest. But while shopping for a suit, Alfonso catches the attention of a police officer, who mistakes a coat hanger for a gun and shoots Alfonso dead. That's only the beginning of this story, though, as Alfonso awakens to find himself traveling aboard a train populated by the ghosts of police shooting victims. Alfonso's new companions in the afterlife help him find a different perspective, while his living friends and relatives grapple with their grief.



## 2018 Summer Reading Grades 11-12 Text Suggestions



### **Dear Martin** by Nic Stone

**\*MC | Realistic Fiction | 224 pages**

Justyce McAllister attends an exclusive private school with mostly white students. He's on the debate team, has some of the best grades in his class, and is certain he's headed to Yale. Then one night changes his life and puts him on a path that has him questioning why things happen and what he can do to change them. His Dear Martin project, in which he tries to live like Martin Luther King Jr., is put in jeopardy from the moment he's put in handcuffs. Tested by racist classmates, skeptical friends from his former neighborhood, and a rain of bullets, Justyce finds himself a target in the battle over police brutality and race. What would Martin do?



### **One of Us is Lying** by Karen M. McManus

**\*MC | Mystery | Fiction | 240 pages**

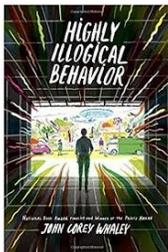
The story opens with four students heading into detention, all thinking they don't deserve to be there. Before long, a fifth student -- Simon, who runs a popular gossip app called About That -- is dead in the classroom, and the four students are murder suspects. Not only were Bronwyn, Nate, Addy, and Cooper the only people in the room with Simon when he died, but they also all have devastating secrets Simon was close to publishing. As the story unfolds, it's possible the students have been framed, but they keep unraveling more of one another's secrets, leaving them all confused as to whom they can trust. Romance, bullying, cliques, secret lives, cheating, and family issues entangle the four main characters as they try to figure out which of them did it or who would want to set them up for a murder conviction.



### **The 57 Bus** by Dashka Slater

**\*MC Nonfiction | Crime | 320 pages**

This nonfiction account is based on the New York Times Magazine story that journalist, novelist, and children's author Dashka Slater wrote about a 2013 assault that occurred when two teens were riding home from school on THE 57 BUS in Oakland, California. While one teen, Sasha, who appeared male but was wearing a skirt, slept, 16-year-old Richard -- egged on by friends -- lit the sleeping Sasha's skirt on fire. The fire left third-degree burns over 22 percent of Sasha's body. Richard was charged as an adult with two hate crimes and faced life in prison. The story is divided into four parts -- "Sasha," "Richard," "The Fire," and "Justice" -- in which Slater deeply explores the lives of these two teens, their pasts, their friends and families, and the events that led to that fateful day on the bus.



### **Highly Illogical Behavior** by John Corey Whaley

**\*MC | Realistic Fiction | 258 pages**

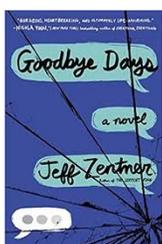
Solomon Reed's agoraphobia seems like a problem to everyone but Solomon. Never leaving the house has solved all his problems: No more anxiety attacks, no more figuring out how to coexist with the population at large. His family is supportive and loving to him, even though they're wracked with worry as to what kind of future he can possibly have. Enter Lisa Praytor, a smart, high-achieving high school junior who's determined to get into a good psychology program. To earn a scholarship to her top-choice program, she needs to write an essay about her experience with mental illness. She remembers Solomon from middle school -- he had a very public meltdown before disappearing from public -- and decides she can cure him and get a killer essay in the process. She enlists her boyfriend, Clark, in her scheme, and an unlikely friendship blossoms among the teens. They all learn a lot about themselves and what matters most in life.



### **The Hate You Give** by Angie Thomas

**\*MC | Realistic Fiction | 464 pages**

Starr Carter is a teen between two worlds: her school, which is rich, fancy, and white; and her neighborhood, which is poor and black. She navigates this differing terrain every day of her life until her worlds collide when she witnesses the fatal police shooting of her best friend, Khalil, an unarmed black teen. Khalil's death goes viral, and Starr is caught in the middle between the protesters in the street and her friends at school. With the eyes of the world on her, Starr has to decide: Will she say what happened that night? Will it matter?



### **Goodbye Days** by Jeff Zentner

**\*MC | Realistic Fiction | 416 pages**

Seventeen-year-old Carver Briggs is overcome with grief. His three best friends, aka the "Sauce Squad" -- aspiring artist Mars, guitarist Eli, and comedian Blake -- all die in a car accident on the way to pick up Carver for an end-of-summer tradition before the start of senior year at the Nashville School of the Arts. Carver, a writer, feels responsible for their deaths, because he had texted the driver moments before the accident, and the driver's half-written response was found on the scene. His parents force him to see a therapist. Complicating matters is the fact that Eli's summer band-camp girlfriend starts to hang out with Carver, and Mars' father, a judge, convinces the district attorney to consider filing criminal negligence charges against Carver. Meanwhile, Carver starts to have "Goodbye Days" with the grieving family members, starting with Blake's loving grandmother, where he does whatever the family wishes they could do with the loved one lost if they had one more day.

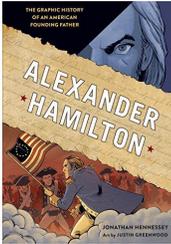


## 2018 Summer Reading Grades 11-12 Text Suggestions



**Landscape with Invisible Hand** by M.T. Anderson \*MC | Sci-Fi | 160 pages

Set in the wake of an alien invasion, LANDSCAPE WITH INVISIBLE HAND follows teen artist Adam Costello as he and his family adjust to a broken economy. Thanks to the job-destroying technology of the extraterrestrial vuvv, Adam and his mother and sister have little money for food, water, or medicine. Because the aliens are fascinated by human inventions such as "true love," Adam and his neighbor Cleo pretend to be romantically involved and allow their actions to be recorded in a pay-per-view arrangement. The pressure of pleasing their alien overlords takes its toll, and Adam finds himself heading for a crisis of artistic integrity and gastric distress.



**Alexander Hamilton** by Jonathan Hennessey Graphic Novel | 176 pages

Alexander Hamilton was one of the most influential figures in United States history—he fought in the Revolutionary War, helped develop the Constitution, and as the first Secretary of the Treasury established landmark economic policy that we still use today. Cut down by a bullet from political rival Aaron Burr, Hamilton has since been immortalized alongside other Founding Fathers such as George Washington and Thomas Jefferson—his likeness even appears on the ten-dollar bill. In this fully-illustrated and impeccably researched graphic novel-style history, author Jonathan Hennessey and comic book illustrator Justin Greenwood bring Alexander Hamilton’s world to life, telling the story of this improbable hero who helped shape the United States of America.



## 2018 Summer Reading TASK OPTION #1

### *Expressive Evaluation*

Directions: Choose 1 of the Expressive Evaluation options below to fulfill the required summer reading task.  
Place a check in the box next to the task you chose.  
Include this cover sheet when you hand in your work to your ELA teacher.

- Create a piece of art (painting, drawing, comic strip, sculpture, etc.) that depicts a scene or character from your book. Then, write a 300-word explanation of how this piece of artwork connects to the book you read.
  
- Compose your own original song or rap that corresponds to your book. Then, write a 300-word explanation of how your song connects to your book.
  
- Create a children’s book adaptation of your summer reading novel. The book should be a minimum of 24 pages with age-appropriate text and illustrations. On the back of the book, write a one paragraph explanation of how this storybook connects to the book you read.

STUDENT NAME \_\_\_\_\_

MASTERY LEVEL \_\_\_\_\_ | \_\_\_\_\_  
Rubric | Percent

<i>Knowledge</i>	<b>DISTINGUISHED (4)</b>	<b>PROFICIENT (3)</b>	<b>EMERGING (2)</b>	<b>UNACCEPTABLE (1)</b>
<b>1.2</b> Achieve proficiency in all content areas of a standards based curriculum by analyzing and evaluating information	Effectively assesses and comprehends information through abstract reasoning and critique of content within and across disciplines	Assesses and comprehends information through abstract reasoning and critique of content within and across disciplines	Limited assessment and comprehension of information by means of abstract reasoning and critique of content within and across disciplines	Ineffective assessment and comprehension of information by means of abstract reasoning and critique of content within and across disciplines

*The calibration below showcases how points earned on this assignment translate to a numerical percentage.*

Rubric Score	4	3	2	1
Percentage	100-90	89-70	69-60	59-below

Comments:



## 2018 Summer Reading TASK OPTION #2

### Communicating Through Written Response

Directions: Choose 1 of the Written Response options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher. A minimum of 4 paragraphs is required for whichever prompt you choose.

- Writers often highlight the values of a society or a culture by using characters who are alienated (separated) from that culture or society because of race, gender, class or creed (religion). In your book, choose such a character and describe how the character’s alienation reveals the surrounding society’s assumptions (opinions) and moral values.
- It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from your book. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights the character’s values. Then, write a well-organized essay in which you analyze how the particular sacrifice illuminates (highlights) the character’s values and provides a deeper understanding of the meaning of the work as a whole.
- A bildungsroman, or coming of age novel, recounts the psychological (shape the way we think) or moral (what we believe is right or wrong) development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

STUDENT NAME \_\_\_\_\_

MASTERY LEVEL \_\_\_\_ | \_\_\_\_  
Rubric | Percent

<i>Communication</i>	<b>DISTINGUISHED (4)</b>	<b>PROFICIENT (3)</b>	<b>EMERGING (2)</b>	<b>UNACCEPTABLE (1)</b>
<b>4.2 Communicate effectively by writing clearly, concisely and persuasively</b>	Thoroughly and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure and tools	Effectively and independently uses evidence to construct viable, precise writing which makes effective and strategic use of structure and tools	Limited use of evidence to construct viable, precise writing which makes effective and strategic use of structure and tools	Ineffective use of evidence to construct viable, precise writing which makes effective and strategic use of structure and tools (audience, purpose, task and discipline)

*The calibration below showcases how points earned on this assignment translate to a numerical percentage.*

<i>Rubric Score</i>	4	3	2	1
<i>Percentage</i>	100-90	89-70	69-60	59-below

Comments:



# 2018 Summer Reading TASK OPTION #3

## Technology Integration

Directions: Choose 1 of the Technology Integration options below to fulfill the required summer reading task. Place a check in the box next to the task you chose. Include this cover sheet when you hand in your work to your ELA teacher.

- Make a [book trailer](#) for your book using a digital tool, such as iMovie, Animoto, MovieMaker, etc. (at least 30 seconds in length). Then, write a 300-word explanation of how this trailer appropriately represents the book you read.
- Track your reactions to the book as you read by creating a vlog (video blog) using [FlipGrid](#) (or another approved site). Your vlog should have a minimum of 4 sessions (minimum 2-3 minutes each). Reflect on key events in the book, connections you've made to the book, and/or characters you love (or love to hate). Your final vlog should be an overall book review--Sell your book to others!
- Create a [POWTOON](#) analyzing **EITHER** the theme of the book, the development of a main character, **OR** the author's choices (rhetoric, literary devices, word, etc.)

STUDENT NAME \_\_\_\_\_

MASTERY LEVEL \_\_\_\_\_ | \_\_\_\_\_  
Rubric | Percent

<i>Communication</i>	DISTINGUISHED (4)	PROFICIENT (3)	EMERGING (2)	UNACCEPTABLE (1)
<b>4.4</b> <b>Communicate effectively by mastering technology as a means of communication</b>	Thoroughly communicates ideas by employing appropriate technology to explore, deepen and enhance understanding	Effectively communicates ideas by employing appropriate technology to explore, deepen and enhance understanding	Limited integration of appropriate technology as a means of communication	Ineffective integration of appropriate technology as a means of communication

*The calibration below showcases how points earned on this assignment translate to a numerical percentage.*

Rubric Score	4	3	2	1
Percentage	100-90	89-70	69-60	59-below

Comments: